SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



CICE COURSE OUTLINE

COURSE TITLE: Illustration 1

CODE NO.: ADV101 SEMESTER: Fall

MODIFIED CODE: ADV0101

PROGRAM: Graphic Design

AUTHOR: Terry Hill and Jeff Dixon

MODIFIED BY: M.Parrella-Ilaria, Learning Specialist CICE Program

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APPROVED: "Angelique Lemay" Sept 2013

Dean, School of Community Services DATE and Interdisciplinary Studies

TOTAL CREDITS: 4

PREREQUISITE(S): None

HOURS/WEEK: 3

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(705) 759-2554, Ext. 2603

I. COURSE DESCRIPTION:

This course is an introductory level illustration course that requires CICE students to develop illustrations using traditional media. The course is intended to provide the student with experience and practice in developing illustrations from observation as well as the creation of measured plan/elevation drawings.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the CICE student will, with the assistance of a Learning Specialist, demonstrate the basic ability to:

1. Demonstrate the basic ability to draw from observation

Potential Elements of the Performance:

- Develop a basic awareness and sensitivity toward proportion of elements in composition and their spatial relationships to each other
- Practice the ability to draw accurately from observation
- Practice the ability to render observed textures
- Develop a basic understanding of light source, highlight, midtone, shadow and cast shadow.
- 2. Demonstrate a basic ability to utilize illustration tools effectively

Potential Elements of the Performance:

- Demonstrate a basic understanding of the use of media such as graphite, and conte (dry media).
- Demonstrate the basic ability to use drawing tools to create measured drawings
- 3. Demonstrate a basic ability to present artwork in a professional manner

Potential Elements of the Performance:

- Demonstrate the basic ability to use appropriate cutting knives and measurement tools on appropriate substrates safely
- Demonstrate the basic ability to care for, present, and mount finished illustrative work in a clean, accurate and professional manner according to instruction.
- 4. Demonstrate a basic ability to research and develop an idea from

concept to finished illustration.

Potential Elements of the Performance:

- Demonstrate a basic ability to finalize an idea or concept to a finished illustration using research and process work
- Develop basic time management skills by documenting time spent on research, process and illustration work and adhering to a predetermined schedule.
- 5. Have a basic understanding of line, tone, shape and form

Potential Elements of the Performance:

- Use line, tone, shape and form in drawings where appropriate
- Demonstrate the basic ability to translate observed lighting effects into a drawing by employing line, tone, shape and form
- 6. Demonstrate a basic understanding of perspective in an environment.

Potential Elements of the Performance:

- Demonstrate a basic ability to use principles of one and two point perspective to create environment drawings
- Demonstrate a basic understanding of the elements that create perspective
- Place objects in a perspective environment using foreshortening

III. TOPICS:

- 1. Drawing paper and tools
- 2. Time management
- 3. Presentation of work
- 4. Observational drawing
- 5. Perspective
- 6. Lighting effects
- 7. Research and process work

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Supplies from the program portfolio will be required for each class. CICE students will be required to replace consumable items as individual project needs warrant. Students are also encouraged to experiment with whatever other media they chose not included in the kit as long as they are not solvent or oil based Spray fixative may need to be used on some drawings – this must be applied outside of the building in a well-ventilated area. Spray fixative and Spray glue pose a health hazard to the artist and others and will not be used inside the college building under any circumstances.

Students will need to purchase # 27 illustration board and construction paper for cover stock for all the design presentations throughout this course. These items are available in the College's Campus Shop or at a variety of sources within the city or via mail order.

V. EVALUATION PROCESS/GRADING SYSTEM:

Assignments = 100% of final grade

Final evaluation for this course will be a letter grade as outlined below. Assignments will be weighted equally and will constitute 100% of the CICE student's final grade. A missing assignment is equivalent to course objectives not achieved which results in an "F" (fail) grade for the course.

Grade Point

The following semester grades will be assigned to students:

Grade	<u>Definition</u>	Equivalent
A+ A	90 – 100% 80 – 89%	4.00
В	70 - 79%	3.00
С	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in	
	field/clinical placement or non-graded subject area.	
Χ	A temporary grade limited to situations with extenuating circumstances giving a	
	student additional time to complete the	
	requirements for a course.	
NR	Grade not reported to Registrar's office.	

^{* &}lt;u>Note:</u> Due to the lack of proper health and safety features of the design studio, no oil based products are to be used in this course. Only water based products or dry media will be used.

W Student has withdrawn from the course without academic penalty.

VI. SPECIAL NOTES:

Attendance:

Significant learning takes place in the classroom setting through an interactive learning approach; therefore CICE students are expected to attend all classes and inform the instructor of an anticipated absence. Attendance is mandatory for this course to ensure the course requirements and objectives are met. A total absence of 3 classes for the semester will be tolerated. After 3 absences penalties will take effect, an additional 10% will be deducted from the final grade for this course per class missed and %5 deduction for lates.

i.e. 4 classes missed = 10% deduction from final grade 4 classes missed and 1 late = 15% deduction from final grade

DEDUCTIONS - LATES AND FAILS

Lates:

An assignment is considered late if it is not submitted at the time and date specified by the instructor

A late assignment will be penalized by a 5% deduction for each week that it's late. The total late penalty will be deduced from the final grade. Eg. 3 weeks late = 15% deduction from final grade. Maximum grade for a late assignment is "C"

A late assignment which is not executed to a minimum D (satisfactory) level will be assigned a fail grade with additional penalties outlines below.

Fail:

A fail grade (F) is assessed to an assignment which has not been executed to a minimum satisfactory "D" grade level or in which the directions have not been followed correctly.

A failed assignment must be entirely re-done or corrected according to the instructor's specific instructions and resubmitted within one week.

A failed assignment will be penalized by a 5% deduction from the final grade.

Maximum grade for a failed assignment is "C"

Failed assignments not submitted within the one week timeframe will be subject to 5% late deductions for each week they are overdue

Preliminary Studies:

All assignments require preliminary or intermediate steps such as thumbnails, roughs, and preliminary comprehensive layouts.

These intermediate steps are evaluated according to criteria established by the instructor and submitted according to established timelines. The final grade for each assignment will be an average of the grade achieved for all stages of the assignment. This reinforces the importance of the preliminary stages of each project.

Resubmission policy

- Any assignment completed during this course may be submitted for re-evaluation if the following criteria are met by the CICE student.
- an assignment that was initially submitted past the initial assigned deadline will not be eligible for re-evaluation.
- an assignment that initially achieved a fail grade must be resubmitted to achieve minimum project standards and will receive a maximum C grade as indicated under the section for Lates and Fails in this outline.
- the resubmitted project must be accompanied by the original project and the original evaluation sheets (with written indication of grade breakdown) provided by the professor
- assignments may be resubmitted at any time during the semester. The final date for last resubmissions will be announced by the professor during class and usually are no later than two weeks prior to the end of the semester.
- Resubmitted assignments must identify the project and class, and be clearly marked "RESUBMISSION" when submitted
- it must be understood that resubmitted assignments are usually marked with greater scrutiny than first submissions to take into consideration the learning experiences, practice, and achievement of learning outcomes achieved by the student during later sessions in the semester.
- When comparing the original submission grade and the resubmission grade the student will receive benefit of the higher grade
- Assignments will not be accepted for resubmission to include preliminary studies.
 Preliminary studies should be completed before the commencement of work on final
 comprehensives and as such will only be considered for evaluation on or before the
 original submission. Assignments resubmitted to include preliminaries must be
 completely re-done and have a new creative direction for evaluation.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.

CICE Modifications:

Preparation and Participation

- A Learning Specialist will attend class with the student(s) to assist with inclusion in the class and to take notes.
- 2. Students will receive support in and outside of the classroom (i.e. tutoring, assistance with homework and assignments, preparation for exams, tests and quizzes.)
- 3. Study notes will be geared to test content and style which will match with modified learning outcomes.
- 4. Although the Learning Specialist may not attend all classes with the student(s), support will always be available. When the Learning Specialist does attend classes he/she will remain as inconspicuous as possible.

A. Tests may be modified in the following ways:

- 1. Tests, which require essay answers, may be modified to short answers.
- 2. Short answer questions may be changed to multiple choice or the question may be simplified so the answer will reflect a basic understanding.
- 3. Tests, which use fill in the blank format, may be modified to include a few choices for each question, or a list of choices for all questions. This will allow the student to match or use visual clues.
- 4. Tests in the T/F or multiple choice format may be modified by rewording or clarifying statements into layman's or simplified terms. Multiple choice questions may have a reduced number of choices.

B. Tests will be written in CICE office with assistance from a Learning Specialist.

The Learning Specialist may:

- 1. Read the test question to the student.
- 2. Paraphrase the test question without revealing any key words or definitions.
- 3. Transcribe the student's verbal answer.
- 4. Test length may be reduced and time allowed to complete test may be increased.

C. Assignments may be modified in the following ways:

- Assignments may be modified by reducing the amount of information required while maintaining general concepts.
- 2. Some assignments may be eliminated depending on the number of assignments required in the particular course.

The Learning Specialist may:

- 1. Use a question/answer format instead of essay/research format
- 2. Propose a reduction in the number of references required for an assignment
- 3. Assist with groups to ensure that student comprehends his/her role within the group
- 4. Require an extension on due dates due to the fact that some students may require additional time to process information
- 5. Formally summarize articles and assigned readings to isolate main points for the student
- 6. Use questioning techniques and paraphrasing to assist in student comprehension of an assignment

D. Evaluation:

Is reflective of modified learning outcomes.